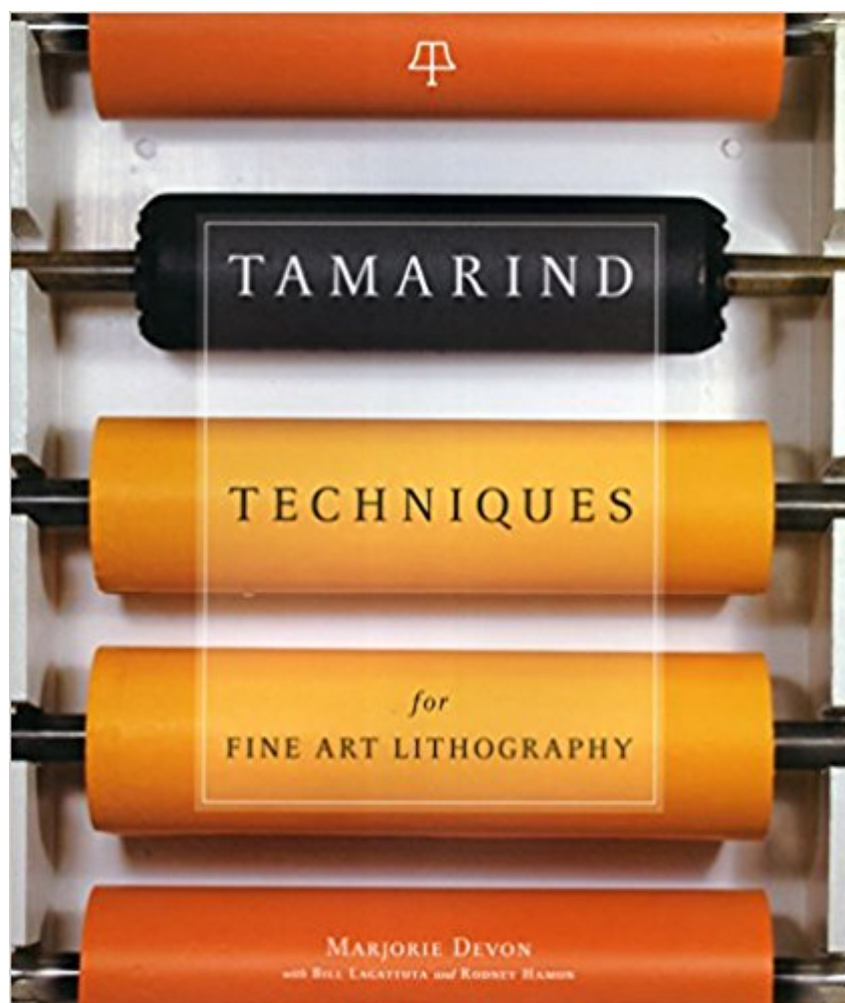


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Tamarind Techniques For Fine Art Lithography



Synopsis

“Tamarind has been an informed energy, not an institution: an active expression of a yearning for creative freedom and excellence.” June Wayne, founder
Eagerly awaited by artists and fine art printers everywhere, this comprehensive, all-new book created by the director and staff of the Tamarind Institute of Lithography at the University of New Mexico, Albuquerque, covers all facets of fine art lithography, from setting up a workshop of any size to pulling a successful edition. It offers complete, illustrated step-by-step instructions for all techniques in use today; up-to-date health and safety information; and full-color plates of over forty years’ worth of lithographs created at Tamarind. Unrivaled in scope, this extraordinary manual will be an invaluable reference for students of the medium; and a treasured resource in lithography workshops around the world; for years to come.

Book Information

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Customer Reviews

Marjorie Devon has served as director of the Tamarind Institute of Lithography at the University of New Mexico, Albuquerque since 1985. Bill Lagattuta has served as Tamarind’s master printer and workshop manager since 1988. Rodney Hamon has served as Tamarind’s education director since 1999.

Tamarind Techniques... is an outstanding reference. It had been many years since I have printed and this text erased the effects of time on my memory. It is well written and organized, easily understandable, and concise and to the point.

My introduction to Tamarind began over thirty five years ago as an art student. My instructor, a master printmaker from the early Tamarind school, used a predecessor to this book as the classroom guide. This updated version is the definitive guide for lithographic printmaking and is a must have for the artist contemplating lithography. The material is technical but richly illustrated and represents an evolution of the techniques used for stone and plate lithography. Highly recommended.

People always tell me the old tamarind is better for stone lithography, and I'm sure that may be true, but I want to learn the new things going on with plate/stone lithography as well as some more modern techniques. If you want just stone lithography, then go ahead and buy the older version, but I'm sure you'll be finding yourself wanting to know how to do more modern techniques sometime.

Exactly as described promptly shipped

Full of techniques for both stone & plate Lithography. A great resource for step-by-step processes. Some context of Lithography, but mostly techniques and processes. Little knowlege is needed for overall chemicals and terminology; most is self-explanitory in this text.

a recommended place to get a manual guide and a contemporary lithograph ... book a recommended book to be studied and acquired

Book cover arrived torn in a couple of places, but the book itself is excellent!

This is a marvelous book. It is a must have for lithographers. It includes a lot of alternative processes and valuable concoctions for various solutions!! highly recommend it!

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